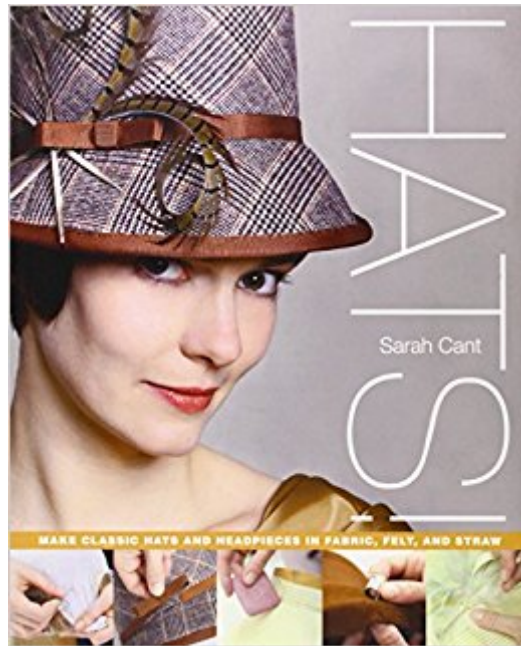




The book was found

Hats!: Make Classic Hats And Headpieces In Fabric, Felt, And Straw



Synopsis

Innovative milliner Sarah Cant takes you step-by-step through the process of creating many types of hats. Starting with felted hats and two simple classic shapes, a cloche and a trilby, Sarah shows how to use them as the basis for creating a range of different designs just by altering the shape or width of the brim or the crown, or by using different trimmings. Next you learn how to make lightweight hats from popular types of straw like sinamay (from the banana plant) or parasisal (from the sisal plant), perfect for classic panama hats or garden party confections. The final section shows how to make fabric-based hats, using materials like velvet, tweed, or silk to create classic shapes such as a tafetta pillbox, a tweed trilby, or a stunning velvet coolie. With a final section on finishing techniques, making elegant headpieces and re-creating Sarah's trademark trimmings (including dyeing, shaping, arranging and attaching feathers, making fabric flowers, beaded and stitched embellishments and other trims) you will be able to finish your hat in style!

Book Information

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Customer Reviews

"This book will inspire you to create individual headwear, showing you how to block hats and headpieces. finishing them with handmade trimmings. Filled with step-by-step sequences and inspiring photographs, this practical book offers detailed instructions for making hats and headpieces in felt, fabric and straw." [Sew Today](#)

SARAH CANT creates millinery and mixed media textiles from her studio in Oxford. She trained in

millinery at the Kensington & Chelsea College, where she now teaches. She has shown her work at Origin, the Chelsea Craft Fair and London Fashion Week.

This is a wonderful book. It has clear directions with good accompanying photographs for making felt, buckram, and straw hats of various kinds, plus explanations of several kinds of trimmings. I have found this and Classic Millinery Techniques by Albrizio, which covers dressmaker sewn hats and buckram techniques as well as trimmings, to be essentials for learning the art of millinery. Both have inspiring photographs of modern finished hats. Addition: Two things I noticed about this book. One, apparently British hat blocks never have tie lines which all the brim blocks and some of the head blocks I have used do. Tie lines (grooves in the wood) makes life much easier as instead of all the pinning shown in this book, you use a cord with a slipknot and tighten it in the groove, pulling the felt or material to get it smooth. Two, this woman does everything by hand! You can use a sewing machine for many steps and save a lot of time, and most people will not know the difference.

This book is excellent! The techniques for the felt hats are pretty much exactly what I learned in a millinery class that I took at the Fashion Institute of Technology in NYC. The designs are fresh twists on classic hats and there are definitely a good variety of hats to learn. There are photos of each step of the process for each hat, which helps visual learners like me. Sarah also explains all of the supplies that are needed as well as the different materials needed for making each hat. This is a great book for anyone looking to learn millinery in a modern format.

Hats by Sarah Cant teaches you step by step how to make felt, straw and fabric hats and headpieces. Love this book. It shows you each step the author uses, each with a colorful picture, to make each piece. Lists all materials needed to make each headpiece or hat. All I need is a hat block now!! Great book, I'd recommend this book to anyone interested in millinery techniques. Good quality book, all color pics, clear precise instructions and templates. 128 pages with glossary.

Great book!

This book is not what I expected. It is for miners (sp?). Too hard for me. I gave it FOUR STARS, though, because it is a good book, and would be good for someone with a little experience, and the money to put into the equipment.

Lovely book with lots of good illustrations. My only disappointment was I was hoping for a recipe for stretching the wool felt. There are few books out about this subject and it does cover a lot. I'd recommend it. Karen MacMurray author of "Historical Research for Novel Writers"

It met completely my expectations. Very well illustrated and explained.

Many thanks. Great book and it arrived in good time. Very happy.

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